



National Carnival Commission of
Trinidad & Tobago

NATIONAL CARNIVAL COMMISSION CARNIVAL 2016

RULES AND REGULATIONS BANDS / GROUPS COMPETITIONS SENIORS

The Bandleaders agree that they and their Bands/Groups appear at the appropriate Competitions sponsored, promoted and produced by the National Carnival Commission (hereinafter referred to as the NCC). The Bandleaders also agree to compete under and be bound by the following rules and to comply with all instructions given by the authorized NCC Officials at the various Competitions in which the Bandleaders and their Bands/Groups take part.

1. PARADE OF BANDS

The Competitions are National Competitions and Registration is open to all Carnival Mas Bands/Groups and Costumed Steelbands that registered with the NCC for the current Carnival season. Bandleaders must be 18 years and over.

2. MUSIC

All bands will have musical accompaniment during their presentation on stage. Should bands require in-house music, bandleaders are required to indicate their requirements one (1) week prior to the competition at the office of registration.

3. BANDS SIZE

LARGE BANDS	over 600
MEDIUM BANDS	251 to 600
SMALL BANDS	51 to 250
MINI BANDS	11 to 50

THE SENIOR PARADE OF BANDS will take place between the hours of 11:00 am and 8:00p.m. On Carnival Monday and between the hours of 7:00 am. and 9:00p.m. On Carnival Tuesday at four (4) judging venues.

All bands entered will be judged for Band of the Year and Bands in Categories.



National Carnival Commission of
Trinidad & Tobago

4. JUDGING VENUES

Queen's Park Savannah
Downtown (South Quay)
Adam Smith Square
Piccadilly Greens

5. BANNERS

Bands shall display BANNERS identifying their presentations. The BANNERS as well as the REGISTRATION TICKETS must indicate their REGISTRATION NUMBER, POLICE REGISTRATION NUMBER and their SIZE:

LARGE (LG) MEDIUM (MD) SMALL (SM) MINI (MN)

6. REGISTRATION

Registration shall commence on Monday January 4, 2016 and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC's Offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before Friday January 29, 2016

No Fees will be charged for entry into band competitions.

Bandleaders may AMEND their Registration as to the SIZE OF THE BAND ONLY, NOT LATER than one (1) week prior to the close of registration.

LATE REGISTRATIONS WILL NOT BE ACCEPTED.

Bands will register in ONE (1) CATEGORY ONLY from the following:

HISTORICAL (Under / Over 150)	FANCY INDIAN
CREATIVE	ORIGINAL
CREATIVE TOPICAL	AFRICAN HISTORY
FANCY SAILOR	OLE TIME CARNIVAL
FANTASY	AUTHENTIC INDIAN

Judging will be done in the appropriate categories in which the bands have registered.

The Registration Tickets must be presented to the judges for endorsement.

UNREGISTERED BANDS SHALL NOT BE ELIGIBLE FOR PRIZES.



National Carnival Commission of
Trinidad & Tobago

It will NOT be compulsory for a band to enter a King or Queen in the Junior King/Queen of Carnival Competitions in order to be eligible for participation in Bands' competitions.

Bandleaders must ensure that their Registration Tickets are signed by the relevant Panel Leader at each judging venue, as an indication that their bands have appeared and have been judged.

7. SYNOPSES (COMPULSORY)

A synopsis of the presentation, which will be used as a guide to assist the judges in the Adjudication process, **MUST** be made available to the NCC on Registration. Synopsis Forms will be provided with copies of the Rules and Regulations.

REGISTRATION will not be accepted without a completed Synopsis Form

8. SENIOR BANDS COMPETITIONS:

MAJOR AWARDS

Bands shall compete for the following MAJOR AWARDS on Carnival Tuesday February 9, 2016 ONLY:

George Bailey Band of the Year	-	Large Bands
Harold Saldenah Band of the Year	-	Medium Bands
Lil Hart Award Band of the Year	-	Small Bands
Mack Copeland band of the Year	-	Mini Bands

OTHER AWARDS

BANDS IN CATEGORIES

History (Under / Over 150)	African History
Creative	Creative Topical
Fantasy	Original
Fancy Sailors	Fancy Indians
Authentic Indians	Ole Time Carnival

Bands in Categories will be judged on Carnival Mondsday ONLY



National Carnival Commission of
Trinidad & Tobago

BAND OF THE DAY

The Band of the Day Awards for Large, Medium, Small and Mini Bands will be judged at separate competitions on Carnival Monday at the Queen's Park Savannah.

COSTUME DESIGN

Costume Design of Large, Medium, Small and Mini Bands will be judged at the Queen's Park Savannah on Carnival Tuesday ONLY.

BEST COSTUMED STEELBAND

Best Costumed Steelbands will be judged at the Queen's Park Savannah on Carnival Monday ONLY.

9. CHILDREN IN BANDS

In bands that have children as part of their presentation, the number of children must not exceed 2% of the registered band size in order to qualify as an ADULT BAND. If necessary, a headcount will be conducted by the NCC.

Children must be accompanied by parents or guardian AT ALL TIMES on stage and along the parade route.

10. CRITERIA



National Carnival Commission of
Trinidad & Tobago

**10.1. MAJOR AWARDS - GEORGE BAILEY, HAROLD SALDENAH, LIL HART,
MACK COPELAND AWARDS**

The criteria are as follows:

	MARKS
Visual Impact	20
Creativity / Authenticity	30
Clarity of Theme	20
Sequence of Sections	10
Balance of Form and Colour	10
Presentation	10
TOTAL	100

10.2. BANDS IN CATEGORIES

	MARKS
Visual Impact	20
Creativity /Authenticity	30
Clarity of Theme	20
Sequence of Sections	10
Balance of Form and Colour	10
Presentation	10
TOTAL	100

10.3. BEST COSTUMED STEELBAND

	MARKS
Visual Impact	30
Creativity /Authenticity	40
Relation to Theme	20
Presentation	10
TOTAL	100



National Carnival Commission of
Trinidad & Tobago

10.4. COSTUME DESIGN (BANDS)

	MARKS
Creativity of Design	40
Balance of Form and Colour	30
Clarity of Theme	20
Originality	10
TOTAL	100

10.5. ALL OTHER BAND COMPETITIONS

	MARKS
Visual Impact	30
Creativity / Authenticity	40
Relation to Theme	20
Presentation	10
TOTAL	100

11. JUDGING SYSTEM (MAJOR AWARDS)

All competing bands will be judged at four (4) venues – Queen’s Park Savannah, Downtown (South Quay), Adam Smith Square and Piccadilly Greens

The Queen’s Park Savannah is deemed to be compulsory, while the highest score obtained at two (2) of the three (3) remaining venues along with score at the compulsory venue, will be tabulated towards the final rankings in the competitions.

A panel of seven (7) judges will comprise a panel for each competition at each venue.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off, and the aggregate of the remaining sets of marks will determine the final score.

The presentation with the highest total of marks earned at the compulsory venues and the two (2) highest of the other three (3) venues will be adjudged the winner and the other places determined in like manner.



National Carnival Commission of
Trinidad & Tobago

12. JUDGING SYSTEM (ALL OTHER BANDS COMPETITIONS)

A panel of seven (7) judges will comprise a panel for each competition.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

13. TIE BREAKER

In the event of a tie for any position (same number of marks), the total score of marks of the SEVEN (7) judges will be used to determine the placings. After the marks of the seven judges have been totaled and there is still a tie (same number of marks), the competitors will be declared joint winners.

14. APPEARANCE FEES

Appearance Fees will be paid to Mini/Small/Medium/Large Bands which appear and compete at the FOUR (4) judging venues, **Queen's Park Savannah, Downtown (South Quay), Adam Smith Square, and Piccadilly Greens** on both Carnival Monday and Tuesday.

15. PARADE ROUTE

All bands must follow the PARADE ROUTE particularly when approaching all Judging Venues.

Route Maps will be distributed at registration.

Bands wishing to deviate from the route must first seek the permission of Parade Control Center. Such permission can be obtained via the REACT personnel assigned to bands, or by texting or calling to the number provided at the draw for positions. Such permission must be received in writing (text) from a National Carnival Commission Official from the Parade Control Center.

Failure of bands to comply will result in a deduction of 15% of marks from the total score

It is incumbent upon bands to avoid unnecessary obstruction to the free flow of bands along the route or retarding other competitors in exercising their rights to performance.



National Carnival Commission of
Trinidad & Tobago

Followers of Bands and spectators are not allowed on stage during Bands' presentations nor within the sterile area to be indicated by the National Carnival Commission. Only Attendants, Officials and Authorized Band Personnel will be allowed in these areas.

Bandleaders must comply with all the Rules and also Instructions of the Stage Manager, Stage Director or the Authorized Representative of the National Carnival Commission.

Proposed starting points and times will be determined by the NCC, based on the points and times indicated by bands on their registration forms and in accordance with the requisite efficiency for the management of the route as determined by the NCC. Such determination will be based on discussions with bandleaders and finalized not later than one (1) week prior to the commencement of parade on Carnival Monday.

Failure to adhere to their designated **STARTING POINTS** on Carnival Monday and Tuesday will result in 10% deduction of points from the aggregate score for all competitions adjudicated upon the days.

16. TIME ALLOTTED TO BANDS

LARGE BANDS	30 MINS.
MEDIUM BANDS	20 MINS.
SMALL BANDS	10 MINS.
MINI BANDS	7 MINS.

Timing of Bands shall commence when the banner displaying their presentation is placed before the judges.

Banners must be displayed before the Judges prior to commencement of the judging process.

Bandleaders are reminded to pay particular attention to the coded lighting system for band control which signals GREEN at the commencement of performance, YELLOW halfway through the performance and RED at the completion of time allotted to the band for stage performance.

Failure to comply will result in a deduction of 25% of total score.



National Carnival Commission of
Trinidad & Tobago

17. INFRINGEMENT OF THE RULES

Bandleaders and their agents/representatives are advised that any deviation from the Rules and Procedures must be approved by an authorised representative of the NCC in Band Control.

The following may constitute an infringement of the rules:

- 17.1.** *Failure to obey instructions of Authorised Representatives of the NCC*
- 17.2.** *Failure to follow the Parade Route.*
- 17.3.** *Obstructing the free movement of other bands on the Parade.*
- 17.4.** *Failure to adhere to their designated starting points on Carnival Tuesday.*
- 17.5.** *Undue delay during stage presentation.*

18. REVIEW COMMITTEE

A Review Committee appointed by the NCC shall adjudicate on all matters relating to infringement of the Rules and Regulations and shall have the power to determine whether penalties shall be imposed.

The Review Committee shall comprise of-

- A member of the legal profession
- One (1) member of the carnival fraternity with experience in the production and management of carnival and who is not involved in competition in the current year
- One (1) member of a tertiary faculty of education specifically related to the arts or in particular Carnival Arts
- Chief Judge as ex-officio member

No Bandleader/Competitor shall form part of this Committee

The Review Committee shall have the power to disqualify any competitor, which based on the information submitted and evaluated by the Committee, has infringed the Rules and Regulations and shall have the power to determine whether penalties shall be imposed. The



National Carnival Commission of
Trinidad & Tobago

membership of the Review Committee will be published three (3) days before the start of the competition.

Appeals to the Review Committee should be made in writing and addressed to the Chairman, National Carnival Commission, 11 St. Clair Ave, St Clair.

An appeal can be made after the public announcement of winners and placement of competitor,. The public announcement must include the overall score and any penalty deductions if any were applied. Such an appeal must be made within 24 hours after the announcement.

No consideration will be given to applications made after the above proposed deadlines

The decision of the Judges and the Review Committee shall be final and binding.



National Carnival Commission of
Trinidad & Tobago

19. OTHER MATTERS

1. As a condition to participation in the competition the Bandleader shall:
 - [i] ensure that each masquerader in his band signs a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film, videotape and broadcast and/ or to transmit via the Internet the performance of that masquerader at any event produced by the NCC;
 - [ii] ensure that all other persons possessing a property right in the band's performance or presentation and the costumes used therein sign a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance of that masquerader at any event produced by the NCC;
 - [iii] grant the NCC a licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition;
 - [iv] grant the NCC a licence to reproduce, distribute and commercially exploit photographs, recordings, film, videotapes either in their original form or as resized, cropped, censored, compressed, edited, featured, captioned, or otherwise altered by the NCC its servants, agents or any third party hired by the NCC at its sole discretion; and
 - [v] undertake to do all such things and sign all such documentation as the NCC may require to give effect to the licences, permissions and releases required in this part of these Rules and Regulations.
2. All income generated from the live broadcast, reproduction, distribution and commercial exploitation of the rights granted to the NCC under the provision of this part of these Rules and Regulations shall be retained by the NCC for the sole purpose of distribution as royalties in the manner set out below. The NCC shall not be required to pay any royalties other than from the income generated from the live broadcast, reproduction, distribution and commercial exploitation of the said rights.
3. The licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition shall be an irrevocable, perpetual, transferable worldwide licence.