



National Carnival Commission of
Trinidad & Tobago

NATIONAL CARNIVAL COMMISSION OF TRINIDAD AND TOBAGO

JUNIOR CARNIVAL 2016 INDIVIDUALS COMPETITIONS

The Competitor agrees to appear at the appropriate Competitions sponsored promoted and produced by the National Carnival Commission of Trinidad and Tobago and to compete under, and be bound by the following rules and to comply with all instructions given by the Stage Manager or Stage Director or other authorized National Carnival Commission Officials in and concerning the presentation of the show/s in which the Competitor takes part.

These competitions are National Competitions and Registration, which is free, is open to all children between the ages of One (1) and Eighteen (18) years throughout Trinidad and Tobago.

Judging of these competitions will take place on Sunday 31st January 2016 at Adam Smith Square, Wood brook commencing at 9.00 a.m.

Competitors must be in their positions by 7.00 a.m.

1 REGISTRATION

Registration shall commence on Monday January 4, 2016 and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC's offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before Friday January 22, 2016.

LATE REGISTRATIONS WILL NOT BE ACCEPTED.

Individuals (Boys/Girls) IN THE AGE GROUPS 1-4; 5-7; 8-11; 12-18. YEARS will register in ONE (1) ONLY of the following categories:

HISTORICAL	CREATIVE TOPICAL
CREATIVE	FANTASY
ORIGINAL	

KINGS/QUEENS WHO MUST ALSO REGISTER AS INDIVIDUALS WILL BE JUDGED IN THEIR RESPECTIVE AGE GROUPS AND CATEGORIES.



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Twelve (12) Individuals ONLY from each Band will be allowed to register and take part in these competitions.

Individuals not attached to any band will be allowed to register and take part in these competitions.

Unregistered Individuals shall not be eligible for prizes of any kind.

Bandleaders must comply with all the Rules and also Instructions of the Stage Manager, Stage Director or the Authorized Representative of the National Carnival Commission.

Bandleaders, Band Representatives/ Officials shall obey all Instructions of the Authorized Representative of the NCC.

2 SYNOPSES (OPTIONAL)

A synopsis of the portrayal, to be used as a guide, should be made available to the National Carnival Commission on registration to assist the judges in the Adjudication Process.

3 INDIVIDUAL OF THE YEAR (MALE/FEMALE)

Individuals only (not Kings/Queens) will be judged in the individual of the year (Male/Female) competition.

4 COSTUME

The Competitor must be an integral part of the costume and must wear/carry the costume.

Floats shall not be judged

A Float is a structure, which is pushed, pulled or driven. If the competitor leaves the structure to display his/her portrayal it will be considered a float.



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5 CRITERIA/JUDGING SYSTEM

The criteria for judging of INDIVIDUALS will be as follows:-

	MARKS
Visual Impact	30
Craftsmanship	30
Creativity/Authenticity	20
Portability	10
Presentation	10
TOTAL	<u>100</u>

6 JUDGING SYSTEM

A panel of five (5) judges will comprise a panel for each competition.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

7 TIE BREAKER

In the event of a tie for any position (same number of marks), the total score of marks of the FIVE (5) judges will be used to determine the placings. After the marks of the seven judges have been totaled and there is still a tie (same number of marks), the competitors will be declared joint winners.

8 REVIEW COMMITTEE

A Review Committee appointed by the NCC shall adjudicate on all matters relating to infringement of the Rules and Regulations and shall have the power to determine whether penalties shall be imposed.



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The Review Committee shall comprise of-

- A member of the legal profession
- One (1) member of the carnival fraternity with experience in the production and management of carnival and who is not involved in competition in the current year
- One (1) member of a tertiary faculty of education specifically related to the arts or in particular Carnival Arts
- Chief Judge as ex-officio member

No Bandleader/Competitor shall form part of this Committee

The Review Committee shall have the power to disqualify any competitor, which based on the information submitted and evaluated by the Committee, has infringed the Rules and Regulations and shall have the power to determine whether penalties shall be imposed. The membership of the Review Committee will be published three (3) days before the start of the competition.

Appeals to the Review Committee should be made in writing and addressed to the Chairman, National Carnival Commission, 11 St. Clair Ave, St Clair.

An appeal can be made after the public announcement of winners, and placement of competitor. The public announcement must include the overall score and any penalty deductions if applied. Such an appeal must be made within 24 hours after the announcement.

No consideration will be given to applications made after the above proposed deadlines

The decision of the Judges and the Review Committee shall be final and binding.

9 OTHER MATTERS

1. As a condition to participation in the competition the Bandleader shall:
 - [i] ensure that each masquerader in his band signs a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film, videotape and broadcast and/ or to transmit via the Internet the performance of that masquerader at any event produced by the NCC;
 - [ii] ensure that all other persons possessing a property right in the band's performance or presentation and the costumes used therein sign a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film,



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videotape and broadcast and to transmit via the Internet the performance of that masquerader at any event produced by the NCC;

- [iii] grant the NCC a licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition;
 - [iv] grant the NCC a licence to reproduce, distribute and commercially exploit photographs, recordings, film, videotapes either in their original form or as resized, cropped, censored, compressed, edited, featured, captioned, or otherwise altered by the NCC its servants, agents or any third party hired by the NCC at its sole discretion; and
 - [v] undertake to do all such things and sign all such documentation as the NCC may require to give effect to the licences, permissions and releases required in this part of these Rules and Regulations.
2. All income generated from the live broadcast, reproduction, distribution and commercial exploitation of the rights granted to the NCC under the provision of this part of these Rules and Regulations shall be retained by the NCC for the sole purpose of distribution as royalties in the manner set out below. The NCC shall not be required to pay any royalties other than from the income generated from the live broadcast, reproduction, distribution and commercial exploitation of the said rights.
 3. The licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition shall be an irrevocable, perpetual, transferable worldwide licence.