



National Carnival Commission of
Trinidad & Tobago

NATIONAL CARNIVAL COMMISSION OF TRINIDAD AND TOBAGO CARNIVAL 2016

CONVENTIONAL / TRADITIONAL INDIVIDUALS COMPETITIONS (SENIORS)

The Competitor agrees to appear at the appropriate Competitions sponsored promoted and produced by the National Carnival Commission of Trinidad and Tobago and to compete under, and be bound by the following rules and to comply with all instructions given by the Stage Manager or Stage Director or other authorised National Carnival Commission Officials in and concerning the presentation of the show/s in which the Competitor takes part.

1. COMPETITIONS

Registration for participation is open to all Individuals (Conventional/Traditional) whether from Bands or unattached.

JUDGING OF INDIVIDUALS IN CATEGORIES
JUDGING OF SKILLS
JUDGING OF COSTUME DESIGN
JUDGING OF TRADITIONAL DANCE
INDIVIDUAL OF THE YEAR

Judging for **Traditional Individuals** will take place on Wednesday February 03, 2016 at Adam Smith Square, Port of Spain starting at 7:30 p.m.

Judging for **Conventional Individuals** will take place on Thursday February 04, 2016 at Adam Smith Square, Port of Spain starting at 7:30 p.m.

2. SYNOPSES (OPTIONAL)

A synopsis of the portrayal, to be used as a guide should be made available to the National Carnival Commission on registration to assist judges in the Adjudication process.

3. REGISTRATION

Registration shall commence on Monday January 4, 2016 and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC.'s offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before Monday January 25, 2016.

No Fees will be charged for entry into band competitions.



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UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE FOR PRIZES.

LATE REGISTRATIONS WILL NOT BE ACCEPTED.

CONVENTIONAL INDIVIDUALS will register in ONE ONLY of the following Categories:

Ancient History	Creative Topical
Modern History	Fantasy
African History	Original
Creative	Fancy Indian

TRADITIONAL INDIVIDUALS will register in ONE ONLY of the following Categories:

Jab Malassie	Clown.
Moko Jumbie	Minstrel:
Devils & Demons	Robber
Bat	Pierrot Grenade
Dame Lorraine	Authentic Indian
Jab Jab	Burroquite
Baby Doll	Jammette
Black Indian	Fancy Sailor

Not more than Twelve (12) individuals from each band will be allowed to register and take part in these competitions.

NO Individuals will be allowed to compete with the same costume in more than one category.

Children (under eighteen (18) years) will not be allowed to take part in individuals' competitions

Competitors must have attained their eighteenth birthday on or before the date of the competitions.

Individuals who are not attached to any band will **not** be allowed to take part in these competitions.

Competitors must ensure that their Registration Tickets are signed by the relevant Panel Leader at the judging venue as an indication that he/she has appeared and has been judged.



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4. PERFORMANCE AT COMPETITIONS

Competitors will be called THREE (3) times on the Public Address System to appear and perform on stage. Failure to comply may result in disqualification and the audience will be advised accordingly.

All performances must not exceed **3.5 minutes**.

The competitor must be an integral part of the costume and must wear/carry the costume.

No other devices (e.g. skids) must be used in these competitions. Floats shall not be judged

A float is a structure which is pushed, pulled or driven. If the competitor leaves the structure to display his/her portrayal it will be considered a float.

When a costume appears before the judges to be judged in individuals' competitions, the only person wearing the costume or carrying the costume must be the competitor who has been registered to take part in the competitions.

When a competitor falls on stage and has to be assisted off the stage by attendants, such a competitor may be disqualified.

No penalty however shall be imposed if it is no fault of the Competitor e.g. faulty stage infrastructure, act of GOD etc.

Conventional/Traditional Individuals should attach their registration numbers (8" x 10") with bold lettering large enough to be easily visible, in a conspicuous position to their costumes at all competitions so as to assist the judges in the Adjudication Process.

Failure to comply with any of these Rules or any instructions of the Stage Manager or Stage Director or authorized National Carnival Commission Officials may result in disqualification of the Competitor who shall not be eligible to be judged in the competition nor be awarded any prize.

5. APPEARANCE FEES

Competitors who have obtained 50% or more of the total marks will qualify for Appearance Fees.



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6. CRITERIA

The criteria for judging of TRADITIONAL – ROBBER & PIERROT GRENADE COMPETITIONS will be as follows: -

	MARKS
DICTION	25
ARTICULATION	25
CONTENT	20
COSTUME	20
PRESENTATION	10
TOTAL	100 marks

The criteria for judging of TRADITIONAL – MINSTREL COMPETITION will be as follows: -

	MARKS
HARMONY	30
MELODY	20
INTONATION	10
COSTUME	25
PRESENTATION	15
TOTAL	100 marks

The criteria for judging of OTHER TRADITIONAL COMPETITIONS will be as follows: -

	MARKS
CRAFTSMANSHIP	30
CREATIVITY/AUTHENTICITY	30
USE OF COLOUR	20
PORTABILITY	10
PRESENTATION	10
TOTAL	100 marks



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The criteria for judging of TRADITIONAL DANCE - FANCY SAILOR, FIREMAN, DEVILS & DEMONS, BATS, AUTHENTIC INDIANS COMPETITIONS will be as follows: -

	MARKS
MOOD AND DEPICTION	40
AUTHENTICITY	30
VISUAL IMPACT	30
TOTAL	100 marks

6.1. The criteria for judging of **OTHER CONVENTIONAL COMPETITIONS** will be as follows: -

	MARKS
CRAFTSMANSHIP	30
CREATIVITY/AUTHENTICITY	30
USE OF COLOUR	20
PORTABILITY	10
PRESENTATION	10
TOTAL	100 marks

The criteria for judging of **CONVENTIONAL SKILLS – WIRE, ALUMINIUM, METAL, FIBREGLASS, CANE, MOULDING, CARVING COMPETITIONS** will be as follows: -

	MARKS
CRAFTSMANSHIP	60
DESIGN	40
TOTAL	100 marks

The criteria for judging of **COSTUME DESIGN (TRADITIONAL & CONVENTIONAL) COMPETITIONS** will be as follows: -

	MARKS
CREATIVITY OF DESIGN	30
BALANCE, FORM & COLOUR	30
RELATION TO THEME	30
PORTABILITY	10
TOTAL	100 marks



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The criteria for judging of **INDIVIDUAL OF THE YEAR (MALE/FEMALE)** will be as follows: -

	MARKS
CRAFTSMANSHIP	30
CREATIVITY/AUTHENTICITY	30
USE OF COLOUR	20
PORTABILITY	10
PRESENTATION	10
TOTAL	<u>100 marks</u>

Judging for this competition will take place on Carnival Monday ONLY.

Competitors in the Traditional Dance competitions will be judged at the same time when they are being judged in their Categories.

7. JUDGING SYSTEM

A panel of five (5) judges will comprise a panel for each competition.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

8. TIE BREAKER

In the event of a tie for any position (same number of marks), the total score of marks of the FIVE (5) judges will be used to determine the placings. After the marks of the seven judges have been totaled and there is still a tie (same number of marks), the competitors will be declared joint winners.

9. REVIEW COMMITTEE

A Review Committee appointed by the NCC shall adjudicate on all matters relating to infringement of the Rules and Regulations and shall have the power to determine whether penalties shall be imposed.

The Review Committee shall comprise of-

- A member of the legal profession



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- One (1) member of the carnival fraternity with experience in the production and management of carnival and who is not involved in competition in the current year
- One (1) member of a tertiary faculty of education specifically related to the arts or in particular Carnival Arts
- Chief Judge as ex-officio member

No Bandleader /Competitor shall form part of this Committee

The Review Committee shall have the power to disqualify any competitor, which based on the information submitted and evaluated by the Committee, has infringed the Rules and Regulations and shall have the power to determine whether penalties shall be imposed. The membership of the Review Committee will be published three (3) days before the start of the competition.

Appeals to the Review Committee should be made in writing and addressed to the Chairman, National Carnival Commission, 11 St. Clair Ave, St Clair.

An appeal can be made after the public announcement of winners and placement of competitor. The public announcement must include the overall score and any penalty deductions if applied. Such an appeal must be made within 24 hours after the announcement.

No consideration will be given to applications made after the above proposed deadlines

The decision of the Judges and the Review Committee shall be final and binding.

10. OTHER MATTERS

1. As a condition to participation in the competition the Bandleader shall:
 - [i] ensure that each masquerader in his band signs a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film, videotape and broadcast and/ or to transmit via the Internet the performance of that masquerader at any event produced by the NCC;
 - [ii] ensure that all other persons possessing a property right in the band's performance or presentation and the costumes used therein sign a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance of that masquerader at any event produced by the NCC;



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- [iii] grant the NCC a licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition;
 - [iv] grant the NCC a licence to reproduce, distribute and commercially exploit photographs, recordings, film, videotapes either in their original form or as resized, cropped, censored, compressed, edited, featured, captioned, or otherwise altered by the NCC its servants, agents or any third party hired by the NCC at its sole discretion; and
 - [v] undertake to do all such things and sign all such documentation as the NCC may require to give effect to the licences, permissions and releases required in this part of these Rules and Regulations.
2. All income generated from the live broadcast, reproduction, distribution and commercial exploitation of the rights granted to the NCC under the provision of this part of these Rules and Regulations shall be retained by the NCC for the sole purpose of distribution as royalties in the manner set out below. The NCC shall not be required to pay any royalties other than from the income generated from the live broadcast, reproduction, distribution and commercial exploitation of the said rights.
 3. The licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition shall be an irrevocable, perpetual, transferable worldwide licence.