



National Carnival Commission of
Trinidad & Tobago

**NATIONAL CARNIVAL COMMISSION
OF TRINIDAD AND TOBAGO
CARNIVAL 2016**

KINGS & QUEENS COMPETITONS JUNIORS

The Competitor agrees to appear at the appropriate Competitions sponsored promoted and produced by the National Carnival Commission of Trinidad and Tobago and to compete under, and be bound by the following rules and to comply with all instructions given by the Stage Manager or Stage Director or other authorised National Carnival Commission Officials in and concerning the presentation of the show/s in which the Competitor takes part.

These competitions are National Competitions. Registration for participation is open to all children under 18 years in the following categories:

- 5 – 7 years old
- 8 – 11 years old
- 12 – 17 years old

Persons can only register subject to the permission of parents or guardians

1. SYNOPSES (COMPULSORY)

A synopsis of the presentation, which will be used as a guide to assist the judges in the Adjudication process, **MUST** be made available to the NCC on Registration. Synopsis Forms will be provided with copies of the Rules and Regulations.

Completed Synopses must be submitted together with Completed Registration Forms.

2. REGISTRATION

Registration shall commence on Monday January 4, 2016 and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC's offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before Friday January 22, 2016.

No Fees will be charged for entry into band competitions

UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE FOR PRIZES.

LATE REGISTRATIONS WILL NOT BE ACCEPTED.



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Competitors shall register in ONE CATEGORY (1) ONLY from the following: -

Historical	Creative Topical
Fantasy	Original
Creative	

3. THE COMPETITIONS

Persons shall compete for the following awards:

- Junior King of Carnival
- Junior Queen of Carnival
- Queens in Categories
- Kings in Categories

A Band is permitted to enter TWO (2) Kings and TWO (2) Queens in these competitions.

The Preliminaries will take place at Adam Smith Square on Sunday January 31, 2016 commencing at 9:00 a.m. Competitors must be in their positions not later than 7:00 a.m. so that the judges can commence the judging procedure before the competitors are presented on stage.

A total of TEN (10) Kings and TEN (10) Queens will be selected at the preliminary stage to move on to The Finals. Selections will be based on point's earned and final placement at the Preliminaries.

The KINGS/QUEENS FINALS will take place on Tuesday February 2, 2016 at the Queen's Park Savannah commencing at 7:00 p.m. Competitors must be in their positions no later than 5:00 pm so that judges can commence the judging procedure before the competitors are presented on stage.

Competitors will be informed of the date and time when the draw for positions at the Finals (Kings / Queens) will take place.

Where a competitor does not appear in his/her drawn position, the next competitor in line will be asked to proceed.

4. COSTUME

The Competitor must be an integral part of the costume and must wear/carry the costume.

No other devices (e.g. skids) must be used in these competitions. Floats shall not be judged.



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The use of pyrotechnics must receive the written permission of the Fire Services Division. The onus is on the competitor to secure the necessary permission from the Fire Services Division and to submit the requisite approval to the NCC at least 48 hours prior to the official start of the competition.

WHEN A COSTUME APPEARS BEFORE THE JUDGES TO BE JUDGED IN KINGS & QUEENS COMPETITIONS, THE ONLY PERSON WEARING THE COSTUME OR CARRYING THE COSTUME MUST BE THE COMPETITOR WHO HAS BEEN REGISTERED TO TAKE PART IN THE COMPETITIONS

During the Preliminaries and Finals, competitors will be required to appear and perform on stage making ONE (1) pass before the judges.

PENALTY

Competitors arriving at the venue after all the Kings and Queens have already made their pass before the judges will be allowed to parade on stage but will not be judged.

WHEN A COMPETITOR FALLS ON STAGE AND HAS TO BE ASSISTED OFF THE STAGE BY ATTENDANTS SUCH A COMPETITOR MAY BE DISQUALIFIED.

No penalty however shall be imposed if it is no fault of the competitor. e.g. faulty stage infrastructure, act of God etc.

5. AWARDS

Competitors shall contend for the following awards:

Queen of the Day	King of the Day
Non-School Queen	Non-School King
School Queen	School King

TEN (10) top placings from the Junior King/Queen preliminary competition, according to ranking will go forward to the finals.



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6. CRITERIA

Criteria for judging will be as follows: -

	Marks
Craftsmanship	15
Craftsmanship (On Stage)	15
Creativity/Authenticity	30
Use of Colour	20
Presentation	10
Portability	10
Originality	15
	<u>100</u> marks

7. JUDGING SYSTEM

A panel of seven (7) judges will comprise a panel for each competition.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

8. TIE BREAKER

In the event of a tie for any position (same number of marks), the total score of marks of the SEVEN (7) judges will be used to determine the placings. After the marks of the seven judges have been totaled and there is still a tie (same number of marks), the competitors will be declared joint winners.

9. TRANSPORTATION FEE

Transportation Fees will be awarded to competitors competing in the Preliminaries, and Finals relative to the areas where their costumes are produced – North, South/Central, and East.

10. REVIEW COMMITTEE

A Review Committee appointed by the NCC shall adjudicate on all matters relating to infringement of the Rules and Regulations and shall have the power to determine whether penalties shall be imposed.



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The Review Committee shall comprise of-

- A member of the legal profession
- One (1) member of the carnival fraternity with experience in the production and management of carnival and who is not involved in competition in the current year
- One (1) member of a tertiary faculty of education specifically related to the arts or in particular Carnival Arts
- Chief Judge as ex-officio member

No Bandleader/Competitor shall form part of this Committee

The Review Committee shall have the power to disqualify any competitor, which based on the information submitted and evaluated by the Committee, has infringed the Rules and Regulations and shall have the power to determine whether penalties shall be imposed. The membership of the Review Committee will be published three (3) days before the start of the competition.

Appeals to the Review Committee should be made in writing and addressed to the Chairman, National Carnival Commission, 11 St. Clair Ave, St Clair.

An appeal can be made after the public announcement of winners and placement of competitor. The public announcement must include the overall score and any penalty deductions if applied. Such an appeal must be made within 24 hours after the announcement.

No consideration will be given to applications made after the above proposed deadlines

The decision of the Judges and the Review Committee shall be final and binding.

11. OTHER MATTERS

1. As a condition to participation in the competition the Bandleader shall:
 - [i] ensure that each masquerader in his band signs a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film, videotape and broadcast and/ or to transmit via the Internet the performance of that masquerader at any event produced by the NCC;
 - [ii] ensure that all other persons possessing a property right in the band's performance or presentation and the costumes used therein sign a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film,



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videotape and broadcast and to transmit via the Internet the performance of that masquerader at any event produced by the NCC;

- [iii] grant the NCC a licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition;
 - [iv] grant the NCC a licence to reproduce, distribute and commercially exploit photographs, recordings, film, videotapes either in their original form or as resized, cropped, censored, compressed, edited, featured, captioned, or otherwise altered by the NCC its servants, agents or any third party hired by the NCC at its sole discretion; and
 - [v] undertake to do all such things and sign all such documentation as the NCC may require to give effect to the licences, permissions and releases required in this part of these Rules and Regulations.
2. All income generated from the live broadcast, reproduction, distribution and commercial exploitation of the rights granted to the NCC under the provision of this part of these Rules and Regulations shall be retained by the NCC for the sole purpose of distribution as royalties in the manner set out below. The NCC shall not be required to pay any royalties other than from the income generated from the live broadcast, reproduction, distribution and commercial exploitation of the said rights.
 3. The licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition shall be an irrevocable, perpetual, transferable worldwide licence.