



National Carnival Commission of
Trinidad & Tobago

**NATIONAL CARNIVAL COMMISSION
OF TRINIDAD AND TOBAGO
CARNIVAL 2016**

KINGS & QUEENS COMPETITONS SENIORS

The Competitor agrees to appear at the appropriate Competitions sponsored promoted and produced by the National Carnival Commission of Trinidad and Tobago and to compete under, and be bound by the following rules and to comply with all instructions given by the Stage Manager or Stage Director or other authorised National Carnival Commission Officials in and concerning the presentation of the show/s in which the Competitor takes part.

The Competitions are National Competitions. Registration for participation is open to all Kings/Queens of Senior Carnival Bands, which are registered to take part in Parade of Bands Competitions in North, South/Central, East and Tobago.

An intended competitor for the Competition who is not a King / Queen of a band but registered to take part in the Parade of Bands competitions in North, South/Central, East, Tobago on Carnival days will be permitted to register or participate.

Competitors must have attained their eighteenth birthday on or before the date of the Preliminaries.

1. SYNOPSES (COMPULSORY)

A synopsis of the portrayal, to be used as a guide **MUST** be made available to the National Carnival Commission on registration to assist the judges in the Adjudication process.

Complete Synopsis Forms **MUST** be submitted together with completed Registration Forms. Synopsis Forms will be provided together with Copies of Rules

2. REGISTRATION

Registration shall commence on Monday January 4, 2016 and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC's offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before Wednesday January 20, 2016

No Fees will be charged for entry into competitions.

UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE FOR PRIZES. LATE REGISTRATIONS WILL NOT BE ACCEPTED.



National Carnival Commission of
Trinidad & Tobago

REGISTRATION WILL NOT BE ACCEPTED WITHOUT A COMPLETED SYNOPSIS FORM.

Competitors shall register in ONE CATEGORY (1) ONLY from the following:-

Ancient History	Creative Topical
Modern History	Fantasy
African History	Original
Creative	Fancy Indian
Fancy Sailor	Authentic Indian.

3. THE COMPETITIONS

Competitors are expected to arrive at the prescribed venue and be in their designated positions not later than 4:00 pm on the days of competitions.

3.1. KINGS/QUEENS

A Band is permitted to enter TWO (2) Kings and TWO (2) Queens in these competitions.

The Kings /Queens Preliminaries will take place at the Queen's Park Savannah on Thursday January 28, 2016 commencing at 7:30 p.m. Competitors must be in their positions for adjudication not later than 5:00 p.m. so that the judges can commence the judging procedure before the competitors are presented on stage.

The KINGS/QUEENS FINALS will take place on Tuesday February 2, 2016 at the Queen's Park Savannah commencing at 7:00 p.m. Competitors must be in their positions no later than 5:00 pm so that judges can commence the judging procedure before the competitors are presented on stage.

Competitors will be informed of the date and time when the draw for positions (Kings / Queens) will take place.

3.2. KING & QUEEN OF THE BANDS

The King/Queen of the Bands competition will be held on Carnival Monday ONLY

To qualify for this competition, North Kings/Queens must appear and be judged **WITH THEIR BANDS** at THREE (3) venues of the four (4) competition venues, with the Queen's Park Savannah being the compulsory venue:-



National Carnival Commission of
Trinidad & Tobago

Queen's Park Savannah
Piccadilly Greens

Downtown (South Quay)
Adam Smith Square

3.3. CRAFTSMANSHIP

SKILLS and COSTUME DESIGN of Kings & Queens will be judged on-track during the Preliminaries ONLY.

Skills will be judged in the following categories:

2 Dimension Wire	3 Dimension Wire
Carving	Moulding
Aluminum	Metal
Fiberglass	Cane

On-Track judging shall commence from 5.00 p.m. The judges, so authorised, must sign the Competitor's Registration ticket on Track after the panel has viewed the costume and the Competitor shall sign the judges' sheet as an indication that he / she has been judged.

On-Track judging shall address Craftsmanship ONLY. A maximum of 15 marks will be allocated to Craftsmanship On-Track. On-Stage judging (85 marks) will take place when the competitor appears on stage.

PENALTY

Competitors arriving at the venue after 7.30 p.m. will not be eligible for On-Track judging.

Where a competitor does not appear in his / her drawn position, the next competitor in line will be asked to proceed.

A competitor who fails to appear in his / her drawn position shall incur a deduction of 10% of marks from the aggregate of marks gained.

Failure to adhere to the instructions of the authorized NCC officials will result in the deduction of 10% of total score.

4. COSTUME

The Competitor must be an integral part of the costume and must wear/carry the costume.

A costume may be constructed on not more than THREE (3) wheels and not larger than SIXTEEN INCHES (16") in diameter.



National Carnival Commission of
Trinidad & Tobago

No other devices (e.g. skids) must be used in these competitions. Floats shall not be judged.

The use of pyrotechnics must receive the written permission of the Fire Services Division. The onus is on the competitor to secure the necessary permission from the Fire Services Division and to submit the requisite approval to the NCC at least 48 hours prior to the official start of the competition.

WHEN A COSTUME APPEARS BEFORE THE JUDGES TO BE JUDGED IN KINGS & QUEENS COMPETITIONS, THE ONLY PERSON WEARING THE COSTUME OR CARRYING THE COSTUME MUST BE THE COMPETITOR WHO HAS BEEN REGISTERED TO TAKE PART IN THE COMPETITIONS

During the Preliminaries and Finals, competitors will be required to appear and perform on stage making ONE (1) pass before the judges.

PENALTY

Competitors arriving at the venue after all the Kings and Queens have already made their pass before the judges will be allowed to parade on stage but will not be judged.

WHEN A COMPETITOR FALLS ON STAGE AND HAS TO BE ASSISTED OFF THE STAGE BY ATTENDANTS SUCH A COMPETITOR MAY BE DISQUALIFIED.

No penalty however shall be imposed if it is no fault of the competitor. e.g. faulty stage infrastructure, act of God etc.

5. CRITERIA

KINGS/QUEENS

5.1. Criteria for judging will be as follows:-

	Marks
Craftsmanship – (On-Track)	15
Craftsmanship (On Stage)	15
Creativity/Authenticity	30
Visual Impact	20
Presentation	10
Portability	10
	<u>100</u> marks



National Carnival Commission of
Trinidad & Tobago

5.2. Criteria for judging the King/Queen of the Bands competitions will be as follows:-

	MARKS
Craftsmanship	15
Use of Colour	20
Creativity / Authenticity	25
Relation to Theme	20
Portability	10
Presentation	10
	<u>100</u> marks

SKILLS

5.3. Criteria for judging skills will be as follows:-

	Marks
Craftsmanship	60
Design	40
	<u>100</u> marks

6. JUDGING SYSTEM (KING & QUEEN OF THE BANDS)

All competing Kings/Queens will be judged on Carnival Monday at Queen's Park Savannah, Downtown, Adam Smith Square and Piccadilly Greens

The Queens Park Savannah is deemed to be compulsory while the highest score obtained at any two (2) of the three (3) remaining venues along with score at the compulsory venue will be tabulated towards the final rankings in the competitions.

A panel of seven (7) judges will comprise a panel for each competition at each venue.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

The presentation with the highest total of marks earned at the ONE (1) compulsory venue and the two (2) highest of the other three (3) venues will be adjudged the winner and the other places determined in like manner.

Unattached Kings/Queens will not be eligible to be judged in this competition.



National Carnival Commission of
Trinidad & Tobago

7. JUDGING SYSTEM

A panel of seven (7) judges will comprise a panel for each competition at each venue.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

8. TIE BREAKER

In the event of a tie for any position (same number of marks), the total score of marks of the SEVEN (7) judges will be used to determine the placings. After the marks of the seven judges have been totaled and there is still a tie (same number of marks), the competitors will be declared joint winners.

9. APPEARANCE FEES

Appearance Fees will be awarded to competitors in the Preliminaries, Semi-Finals and Finals.

However, to qualify for Appearance Fees, the competitor must gain a minimum of 50% of the total marks awarded by the judges.

10. TRANSPORTATION FEE

Transportation Fees will be awarded to competitors competing in the Preliminaries, and Finals relative to the areas where their costumes are produced – North, South/Central, East.

11. REVIEW COMMITTEE

A Review Committee appointed by the NCC shall adjudicate on all matters relating to infringement of the Rules and Regulations and shall have the power to determine whether penalties shall be imposed.

The Review Committee shall comprise of-

- A member of the legal profession
- One (1) member of the carnival fraternity with experience in the production and management of carnival and who is not involved in competition in the current year



National Carnival Commission of
Trinidad & Tobago

- One (1) member of a tertiary faculty of education specifically related to the arts or in particular Carnival Arts
- Chief Judge as ex-officio member

No Bandleader/Competitor shall form part of this Committee

The Review Committee shall have the power to disqualify any competitor, which based on the information submitted and evaluated by the Committee, has infringed the Rules and Regulations and shall have the power to determine whether penalties shall be imposed. The membership of the Review Committee will be published three (3) days before the start of the competition.

Appeals to the Review Committee should be made in writing and addressed to the Chairman, National Carnival Commission, 11 St. Clair Ave, St Clair.

An appeal can be made after the public announcement of winners and placement of competitor. The public announcement must include the overall score and any penalty deductions if applied. Such an appeal must be made within 24 hours after the announcement.

No consideration will be given to applications made after the above proposed deadlines

The decision of the Judges and the Review Committee shall be final and binding.

12. OTHER MATTERS

1. As a condition to participation in the competition the Bandleader shall:
 - [i] ensure that each masquerader in his band signs a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film, videotape and broadcast and/ or to transmit via the Internet the performance of that masquerader at any event produced by the NCC;
 - [ii] ensure that all other persons possessing a property right in the band's performance or presentation and the costumes used therein sign a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance of that masquerader at any event produced by the NCC;
 - [iii] grant the NCC a licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition;



National Carnival Commission of
Trinidad & Tobago

- [iv] grant the NCC a licence to reproduce, distribute and commercially exploit photographs, recordings, film, videotapes either in their original form or as resized, cropped, censored, compressed, edited, featured, captioned, or otherwise altered by the NCC its servants, agents or any third party hired by the NCC at its sole discretion; and
 - [v] undertake to do all such things and sign all such documentation as the NCC may require to give effect to the licences, permissions and releases required in this part of these Rules and Regulations.
2. All income generated from the live broadcast, reproduction, distribution and commercial exploitation of the rights granted to the NCC under the provision of this part of these Rules and Regulations shall be retained by the NCC for the sole purpose of distribution as royalties in the manner set out below. The NCC shall not be required to pay any royalties other than from the income generated from the live broadcast, reproduction, distribution and commercial exploitation of the said rights.
 3. The licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition shall be an irrevocable, perpetual, transferable worldwide licence.