



National Carnival Commission of
Trinidad & Tobago

NATIONAL CARNIVAL COMMISSION OF TRINIDAD AND TOBAGO

NOSTALGIA CARNIVAL 2016

BANDS COMPETITIONS

The Bandleaders agree that their Bands/Groups appear at the appropriate Competitions sponsored, promoted and produced by the National Carnival Commission of Trinidad and Tobago (NCC) and to compete under, and be bound by the following rules and to comply with all instructions given by the Stage Manager or Stage Director or other authorised Officials at the various Competitions in which the Bands take part.

1. COMPETITIONS

The Competitions are National Competitions and Registration is open to all Senior bands as follows:-

2. SIZE	NOs
MEDIUM BANDS	26 TO 50
SMALL BANDS	12 TO 25
MINI	5 TO 11

THE NOSTALGIA PARADE OF BANDS will take place between the hours of 9:00 a.m. and 2:00 p.m. on Carnival Sunday February 7, 2016 at Adam Smith Square, Port of Spain.

Bands MUST parade before the judges (Adam Smith Square) 'MAS-ON-THE- MOVE' style, meaning that bands must go across the judging area making ONE PASS ONLY before the judges.

Failure will result in a 10% deduction from the aggregate of marks gained in all competitions.

3. BANNERS

Bands shall display BANNERS identifying their presentations. The BANNERS as well as the REGISTRATION TICKETS must indicate their REGISTRATION NUMBER, POLICE REGISTRATION NUMBER and their SIZE:

MEDIUM (MD) SMALL (SM) MINI (MN)

Failure of bands to comply will result in a deduction of 5% of marks from the total score



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4. REGISTRATION

Registration shall commence on Monday December 21, 2015 and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC's Offices, Queen's Park Savannah, Port of Spain (Sundays and Public Holidays excepted) and must be completed on or before Wednesday January 29, 2016

No Fees will be charged for entry into band competitions.
Bandleaders may AMEND their Registration as to the SIZE OF THE BAND ONLY, NOT LATER than one (1) week prior to the close of registration

LATE REGISTRATIONS WILL NOT BE ACCEPTED.

Bands will register in ONE (1) CATEGORY ONLY, from the following:

Jab Malassie	Clown.
Moko Jumbie	Minstrel:
Devils & Demons	Robber
Bat	Pierrot Grenade
Dame Lorraine	Authentic Indian
Jab Jab	Burroquite:.
Baby Doll	Jammette
Black Indian	Fancy Sailor

Judging will be done in the appropriate categories in which the bands have registered.

The Registration Tickets must be presented to the Judges for endorsement.

BANDS REGISTERED IN NOSTALGIA COMPETITIONS WILL NOT BE ELIGIBLE TO COMPETE IN ADULTS' COMPETITIONS ON CARNIVAL MONDAY AND TUESDAY.

UNREGISTERED BANDS SHALL NOT BE ELIGIBLE FOR PRIZES.

5. SYNOPSES

A synopsis of the presentation, which may be used as a guide to assist the judges in the Adjudication process, MUST be made available to the NCC on Registration. Synopsis Forms will be provided with copies of the Rules and Regulations.



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6. PARADE ROUTE

All bands must follow the PARADE ROUTE particularly when approaching all Judging Venues.

All bands will gather at Piccadilly Greens and then advance along Duke Street to Victoria Square, and then to Adam Smith Square to be judged.

Failure of bands to comply will result in a deduction of 10% of marks from the total score

It is incumbent upon bands to avoid unnecessary obstruction to the free flow of bands along the route or retarding other competitors in exercising their rights to performance.

Verified breaches will result in a mandatory deduction of 5% of total score

Followers of Bands and spectators are not allowed on stage during Bands' presentations or within the sterile area to be indicated by the NCC. Only Attendants, Officials and Authorised Band Personnel will be allowed in these areas.

Bandleaders, Band Representatives/ Officials shall obey all Instructions of the Authorised Representative of the NCC.



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7. CRITERIA

7.1. The criteria for judging of **BANDS' COMPETITIONS** will be as follows: -

	MARKS
VISUAL IMPACT	20
CREATIVITY/AUTHENTICITY	30
COSTUME DESIGN	20
CLARITY OF THEME	20
PRESENTATION	10
TOTAL	<u>100</u> marks

8. JUDGING SYSTEM

A panel of FIVE (5) judges will comprise a panel for each competition at each venue.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

9. TIE BREAKER

In the event of a tie for any position (same number of marks), the total score of marks of the SEVEN (7) judges will be used to determine the placings. After the marks of the seven judges have been totalled and there is still a tie (same number of marks), the competitors will be declared joint winners.

10. APPEARANCE FEES

Appearance Fees will be paid to Mini/Small/Medium Bands which appear in the competition.

11. REVIEW COMMITTEE

A Review Committee appointed by the NCC shall adjudicate on all matters relating to infringement of the Rules and Regulations and shall have the power to determine whether penalties shall be imposed.



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The Review Committee shall comprise of-

- A member of the legal profession
- One (1) member of the carnival fraternity with experience in the production and management of carnival and who is not involved in competition in the current year
- One (1) member of a tertiary faculty of education specifically related to the arts or in particular Carnival Arts
- Chief Judge as ex-officio member

No Bandleader/Competitor shall form part of this Committee

The Review Committee shall have the power to disqualify any competitor, which based on the information submitted and evaluated by the Committee, has infringed the Rules and Regulations and shall have the power to determine whether penalties shall be imposed. The membership of the Review Committee will be published three (3) days before the start of the competition.

Appeals to the Review Committee should be made in writing and addressed to the Chairman, National Carnival Commission, 11 St. Clair Ave, St Clair.

An appeal can be made after the public announcement of winners and placement of competitor. The public announcement must include the overall score and any penalty deductions if applied. Such an appeal must be made within 24 hours after the announcement.

No consideration will be given to applications made after the above proposed deadlines

The decision of the Judges and the Review Committee shall be final and binding.

12. OTHER MATTERS

1. As a condition to participation in the competition the Bandleader shall:
 - [i] ensure that each masquerader in his band signs a statement and release agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film, videotape and broadcast and/ or to transmit via the Internet the performance of that masquerader at any event produced by the NCC;
 - [ii] ensure that all other persons possessing a property right in the band's performance or presentation and the costumes used therein sign a statement and release



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agreeing that nothing shall limit the right of the NCC its servants and agents or any third party hired by the NCC to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance of that masquerader at any event produced by the NCC;

- [iii] grant the NCC a licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition;
 - [iv] grant the NCC a licence to reproduce, distribute and commercially exploit photographs, recordings, film, videotapes either in their original form or as resized, cropped, censored, compressed, edited, featured, captioned, or otherwise altered by the NCC its servants, agents or any third party hired by the NCC at its sole discretion; and
 - [v] undertake to do all such things and sign all such documentation as the NCC may require to give effect to the licences, permissions and releases required in this part of these Rules and Regulations.
2. All income generated from the live broadcast, reproduction, distribution and commercial exploitation of the rights granted to the NCC under the provision of this part of these Rules and Regulations shall be retained by the NCC for the sole purpose of distribution as royalties in the manner set out below. The NCC shall not be required to pay any royalties other than from the income generated from the live broadcast, reproduction, distribution and commercial exploitation of the said rights.
 3. The licence to broadcast live, photograph, record, film, videotape and broadcast and to transmit via the Internet the performance or presentation of his band in the competition shall be an irrevocable, perpetual, transferable worldwide licence.