Copyright in the Carnival Industry

organized by
The World Intellectual Property Organization (WIPO)

In cooperation with the
The Government of the Republic of Trinidad and Tobago through
The Trinidad and Tobago Intellectual Property Office, and
The National Carnival Commission of Trinidad and Tobago

Port of Spain, July 16 and 17, 2014

PROVISIONAL PROGRAM

prepared by the International Bureau
Wednesday, July 16, 2014

8.30 – 9.00  Registration

9.00 – 9.30  Opening Ceremony

Event Chairperson – Dr. Lester Efebo Wilkinson, Faculty of Humanities and Education, The University of the West Indies, Port of Spain

National Anthem

Welcome addresses by:

Ms. Sonia Cruickshank, Senior Program Officer, Copyright Development Division, World Intellectual Property Organization (WIPO), Geneva

Ms. Allison Demas, Chairman, National Carnival Commission

Dr. The Honorable H. Lincoln Douglas, Minister of the Arts and Multiculturalism, Port of Spain

The Honorable Prakash Ramadhar, Minister of Legal Affairs, Port of Spain

9.30 – 9.45  Coffee Break

9.45 – 10.15  Topic 1  Introduction to Copyright and Related Rights

Speaker: Ms. Sonia Cruickshank

10.15 – 10.30  Comments and Discussions

10.30 – 11.00  Topic 2  The Legal Framework for the Protection of Artistic Works and Works of Mas in Trinidad and Tobago

Speaker(s): Mr. Richard Aching, Manager, Technical Examination, Intellectual Property Office, Port of Spain

Mr. Regan Asgarali, Deputy Controller (AG), Intellectual Property Office, Port of Spain

11.00 – 11.30  Comments and Discussions

11.30 – 12.00  Topic 3  Works of Mas within a Copyright Framework: A Rationale

Speaker: Mr. Jorgen Blomqvist, Copyright Expert, Copenhagen

12.00 – 12.30  Comments and Discussions
12.30 – 13.30 Lunch

13.30 – 14.00 **Topic 4**  
The Manifestation of National Traditional Cultural Expressions through Works of Mas and Carnival  
Speaker: Dr. Lester Efebo Wilkinson

14.00 – 14.30 **Comments and Discussions**

14.30 – 15.00 **Topic 5**  
The Establishment of a *Sui Generis* Framework for the Protection of Works of Mas: Is it a Viable Option?  
Speaker: Mr. Jorgen Blomqvist

**Comments and Discussions**

15.00 – 15.30 **Topic 6**  
The Licensing of Rights: Considerations for Designers and Producers of Artistic Works and Works of Mas  
Speaker: Mr. Daniel Pessôa Campello Queiroz, Copyright Expert, Rio de Janeiro

15.30 – 16.00 **Comments and Discussions**

16.00 End of the day

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**Thursday, July 17, 2014**

9.00 – 9.30 **Topic 7**  
Copyright and Related Rights Issues in the Licensing and Broadcasting of Artistic Works and Works of Mas  
Speaker: Mr. Jorgen Blomqvist

9.30 – 10.00 **Comments and Discussions**

10.00 – 10.30 Coffee break

10.30 – 11.00 **Topic 8**  
Licensing of Rights vs. Media Accreditation  
Speaker: Mr. Daniel Pessôa Campello Queiroz

11.00 – 11.30 **Comments and Discussions**

11.30 – 12.00 **Topic 9**  
Individual Licensing, Collective Bargaining and Collective Management: Finding a good model for Carnival  
Speaker: Mr. Jorgen Blomqvist

12.00 – 12:30 **Comments and Discussion**

12.30 – 13.30 Lunch
13.30 – 14.00  **Topic 10**  Photography and Carnival: Who Owns What Rights?

Speaker: Mr. Anthony Vieira, Partner, Mair and Company, Port of Spain

14.00 – 14.30  **Comments and Discussions**

14.30 – 15.30  **Roundtable Discussion**  How can Trinidad and Tobago Nurture the Carnival Industry?

Moderator(s): Dr. Lester Efebo Wilkinson
Dr. Vanus James, Economist

15.30 – 15.45  Closing remarks

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