I Am Carnival

Dimanche Gras
2013

TRINIDAD & TOBAGO
THE HOME OF Carnival
A Message from the NCC

The Beginning of the Transformation

World over, Trinidad and Tobago’s Carnival is known as the Greatest Show on earth. Carnival is a living part of our culture, a festival which brings us income and recognition. We are excited about the opportunity to make this statement ring true for generations to come.

2013 represents the transformation of the Carnival festival into a prime exportable festival. We have consulted with our partners to ensure that the various elements of the festival get their due representation and we're happy to present to you the final products. Calypso Monarch, Big Friday and Dimanche Gras, three great shows, three great experiences for our citizens and our visitors.

It is indeed my pleasure to invite you to join us as we move into a new era in our Carnival history. I am excited about the many opportunities there are before us.

Welcome to one of our initiatives for 2013 – A new format Dimanche Gras - I am Carnival. It is a story of our cultural identity, woven together with the elements that make up the T&T Carnival experience, including steelband, calypso, mas and much more.

This is the beginning of the transformation. I invite you to sit back and relax and enjoy the show.

On behalf of the National Carnival Commission – I wish you a Happy, Safe and Enjoyable Carnival 2013. Here’s to the great future of Carnival.

Ms. Allison Demas
Chairman,
National Carnival Commission
www.ncctt.org

Bio

Allison Demas is the Chief Executive Officer of Media InSite Ltd., a media monitoring business serving the advertising, communications and media industries in the Caribbean. An Attorney-at-Law by profession specializing in copyright and entertainment law, she was a former President of the Board of Directors and a former Chief Executive Officer of the Copyright Music Organisation of Trinidad and Tobago (COTT). She has contributed to the development of the creative industries by providing legal services and advice to persons and organisations in the areas of the business of music and entertainment, and lectured on Intellectual Property and Music Licensing at the University level and at seminars and workshops, locally, regionally and internationally.
I Am Carnival

'I AM Carnival' is an entertainment experience born from the truism that the elements of the Trinidad and Tobago Carnival permeate the history and lives of the country and its people.

The declaration of the individual Trinbagonian that "I AM CARNIVAL", is an acknowledgement of these intertwining forces: Carnival and the Trinbagonian way of life.

Steepled in tradition, Dimanche Gras is the beginning of the Carnival and in 2013, it evolves into a spectacle of showmanship that brings forth all the elements of Carnival in an explosive manifestation of the best of our culture.

This year’s show involves no competitions, but features from Calypso, Soca, Steelpan Music, Mas, Chutney Soca, Dance, Theatre as it reveals Carnival excellence through the years.

7.00 pm Pre-Show

Enjoy an eclectic mix of today’s up and coming calypsonians and pannists and other performers that will get you ready for the main show.

8.00 pm The Show

The First Movement -
A Dedication to the Spirit of Carnival

The “I WAS” and the evolution into the “I AM” Carnival is the collective that we’ve become. The spirit of Carnival is what we have in common; it is interpreted here as a costume that comprises many parts, which must come together in order to be revealed. The costume represents our diverse ethnic backgrounds, which have their own histories, rituals and traditions, which- at Carnival time- merge into a collaboration that becomes the greatest show on earth.

The Second Movement -
Pan, The Rhythm of Carnival

Pan is our creative genius and our gift to the world. It represents the way we triumph over adversity. When the drumming was banned, our people used tamboo bamboo to worship and out of that, pan was born- from beating dustbins. Through pan, our call to be heard is satisfied. Our larger than life drums, with people trapped inside them, at first demonstrating, and then partying, symbolize that the resistance of the pan movement has shaped our way of life.

The Third Movement -
Calypso, The Voice and Music of Carnival

Our Calypso defines our style and acts as our mouthpiece. Calypsonians are our guardians, the original media - their job is to protect what we cherish by documenting our stories, making the collective aware of developments that concern us, and calling the population to respond. We tell our stories with picong and double entendre; styles borne out of the necessity of the survival code. Our calypso is the stamp that is Trinidad and Tobago, in the world- The Calypsonian is the true Monarch of Carnival.

The Fourth Movement -
The Mas and Dance of Carnival

This volcano symbolizes the continuous regeneration of life, just as our mas, each year, returns anew to lift our spirits. When we create and play mas, we transform ourselves, and become swallowed up into an act of affirmation.

The Finale

Dimanche Gras night indicates our arrival at the very last leg of the annual festival, when, after weeks of rigorous participation we pause, and with the rising sun of Jouvert, we take our bodies to the brink of fragmentation- and then freefall into a state of carnival bliss on Monday and Tuesday. The show ends with a song, Differentology, by Bunji Garlin, that captures this moment, where we all become absorbed into the carnival and realize... I am Carnival.
Derrick Lewis is the Creative Director of Unlimited Functions, one of the most prolific Caribbean-based event management companies. He stewards the company’s vision to be the most innovative agency in the region. He has been a part of multiple successful national and regional events such as the 2006 Germany World Cup Campaign for the TDC, the 2009 Opening Ceremony for the Commonwealth Heads of Government Meeting (CHOGM) Youth Forum and the 2011 Elite Model Look Caribbean talent search. He is also the Founder and Creative director of Island People, a force of nature in the Caribbean cultural diaspora, bringing laughter, music and joy to the region and the world.

Davlin Thomas is a multiple award-winning, published playwright who has produced work such as Sans Humanite, Lear Anansi and Sin #69. He has eventually emerged as ingenious Artistic Director and Producer who creates in the vein of magical realism. His works include The Golden Masquerade (Surinam), The Monument (Carifesta), El Cerro del Aripo (Dimanche Gras 2010 and full theatrical production NAPA). Davlin is a fellow of the Salzburg seminar (Austria) for World Leaders in their field. He has also been in fellowship with Derek Walcott, Welcome Tsomi (South Africa), Habib Tanvir (India) and Professor Clyde Ruffin (University of Missouri).
CREDITS
(Cast in order of appearance)

Nikki Crosby ......................... Granny
Penelope Spencer .................... Tricia
Rachel Price ........................ Hostess
Kes The Illusionist .................. Magician
Fay-Ann Lyons ....................... Mother
Syri Lyons Alvarez .................. Daughter

ARTISTES
David Rudder
Stalin
Muwaikil Mohammed
Bunji Garlin
Denise Belfon
Rikki Jai
Shadow
Superblue
David Bereaux
Raymond Rammarine
Drupalo
Sugar Aloes
Fay-Ann Lyons
Kurt Allen

STEEL ORCHESTRA
Exodus
Fusion Steel
Jah Roots
Dane Gulston
Desperados/Renegades
Johann Chuckree

Kings & Queens
Past and Present Kings and Queens of Carnival

DANCERS
Aaliyah Lewis
Afiesha Mascal
Afia Huggins
Afia Lewis
Aikian Lewis
Avalon Edinborough
Carla Greene
Cleavland Serries
Denzoanne Hazel
Gisela Gervais
Jaleeca Phillip
Jamal Walker
Jarell Akini Alder
Jeniel Greenidge
Jonatha Sutherland
Joshua Reece
Kandy Lewis
Kelceej John
Kereem Henry
Kerry Ann Sealy
Kevon Williams
Khamara Lani Tarradath
Kieron Dwayne Sargeant
Kimberly Alexander
Kristen Trim
La Tisha Rosales
La Toya Jasper
Mavoomene Hamlett
Mckin Fostar
Michael Mortley
Nkese Antoine
Rhea- Krista Henry
Rickisha Thomas
Rus Moraldo Bowen
Sade Vilain
Sean Damon Nurse
Shennelle Antoine
Sherelle Julien
Sheriqua Julien
Sorlange Carrington
Stephanie Peters
Tenisha Cobbler
Tia Bynoe - Jack
Triston Wallace
Tian John
Zhane George
Nigel Sanchez
Racie Manwaring
Rian Merrick
Raun Joseph
Thais Serrette
Mikyle Daniel Charitising
Afya Jeffrey
Christophe Syriac
Kevon Forde
Nathalie Haywood
Renisha Alexander
Adande Woodley
Arianna Rampsad
Adanna Uduma
Amusa Punter
Shetrie Andrews
Simone Creed
Chenelle Ayers
Shane Elbourne
Kelsey Reyann Des Vignes
Nataki Adams
Matthew Mc Clean
Leah Gordon
Johnathan Samuel
Makiba Cain
Alexander Francis
Christopher La Borde
Cavel Etienne
Shervell Williams
Tamara Bynoe-Jack
Danielle Sobers
Ayanna Charles
Kirsten Carter-Guy
Makeeda Isaac
Moriba Francis
Tremaine Soea Warner
Jewel Williams
Rhea Molino
Mignity A Clement
Mindy Giles
Shawna Mitchell
Beverly Gordon
Kizzy Murray
Raaaysa Gomez
Anthony Mc Kenzie
Renee Harding
Nadiane Charles
Tenisha Gabriel
Parrriann Edwards
Deidre Ryan
Mariele Dos Santos
Kayode Charles
Keron Goddard
Emelda Lynch Griffith
Karishma Ramlal
Shivana Maraj
Odelle Mitchell
Armirt Puran
Irenee Cozier
Rhonda Taylor-Lewis
Lou Dillon Green
Gregor Breddy
Vishal Pooran
Gabrialla Rampatsingh
Dillian Amanda Latchman
Vaughn Toussaint
Vishal Puran
Betty Ann Ashby
Anderson Reid
Mikhel Carter
Samantha Sammy
Adriana Ramkissoon
Vanita Benny
Kimberly Ramkissoon
Aneela Rajkumar
Anushka Rajkumar
PRODUCTION STAFF

Executive Producer
National Carnival Commission

Producer/Creator
Derrick Lewis

Creative Director
Davlin Thomas

Choreographer
Heather Henderson-Gordon

Costume Designer/ Director
Maurice Chevalier

Music
Daryl Braxton

Set/Scenic Designers
Derrick Lewis
Kurt Odenthal

Stage Managers
Penny Gomez
Gregory Singh
Chris Toussaint

Entertainment Consultant
Lennox Toussaint

Production Manager
Sean Paddy

Co-production Manager
Camille Granger

Assistant Techs
Bente Lashley
Triston Wallace

Script Production
Penny Gomez
Colin Greaves
Muhammad Mulwaki

Stage Crew

Christopher Edmond Shawn Smart Eva Mascall
Anjaana Downes Keith Carter Keron Leela
Seremi Cayto Sherwyn Wong Franscena Applewhite
Nigel Roach Andy Duncan Nylah Knights
Ainsley Smith Glesson Job Kevin Hewitt
Kevon Villaroel Curtis Daly Jason Goopesingh

Production Assistants
Colin Greaves
Sue-Anne Thomas
Knycky Cordner

Prior Joseph
Marlon Mottley

Marketing & Promotion
Roger J. Kirton
Austin Agho
Chike Wilson
Sasha-Ann Clement

Video
Rhett Toolsee
Pierre Chester

Marketing & Promotion
Roger J. Kirton
Austin Agho
Chike Wilson
Sasha-Ann Clement

Programme Design
Nabeel Mohammed
Roger J. Kirton

Video Editing
Danielle Deiffenthaler
Eldon Pernel

Sound Mixer
Treldon Thompson
Thank You
for being an important part of the ever-changing history of Trinidad and Tobago

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The Evolution Will Continue...