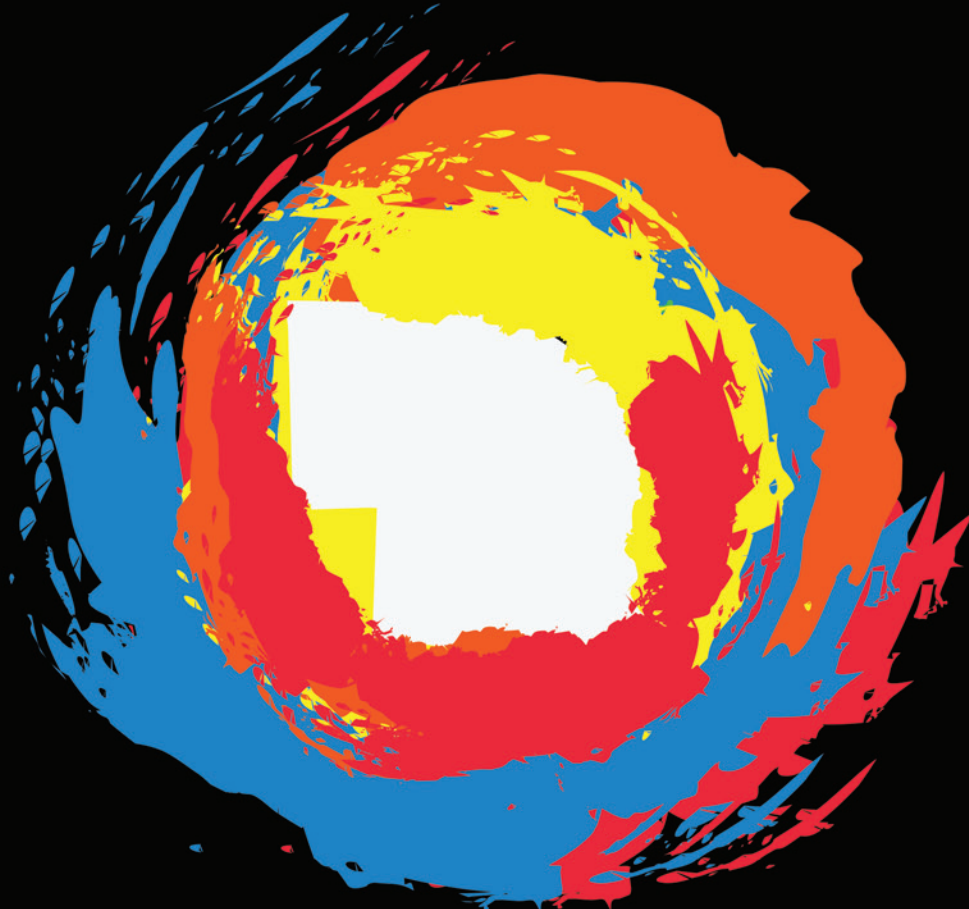




Ministry of The Arts  
and Multiculturalism

*I Am Carnival*



*Dimanche Gras  
2013*

TRINIDAD & TOBAGO  
THE HOME OF  
*Carnival*

# A Message from the NCC



## The Beginning of the Transformation

World over, Trinidad and Tobago's Carnival is known as the Greatest Show on earth. Carnival is a living part of our culture, a festival which brings us income and recognition. We are excited about the opportunity to make this statement ring true for generations to come.

2013 represents the transformation of the Carnival festival into a prime exportable festival. We have consulted with our partners to ensure that the various elements of the festival get their due representation and we're happy to present to you the final products. Calypso Monarch, Big Friday and Dimanche Gras, three great shows, three great experiences for our citizens and our visitors.

It is indeed my pleasure to invite you to join us as we move into a new era in our Carnival history. I am excited about the many opportunities there are before us.

Welcome to one of our initiatives for 2013 – A new format Dimanche Gras - I am Carnival. It is a story of our cultural identity, woven together with the elements that make up the T&T Carnival experience, including steelband, calypso, mas and much more.

This is the beginning of the transformation. I invite you to sit back and relax and enjoy the show.

On behalf of the National Carnival Commission – I wish you a Happy, Safe and Enjoyable Carnival 2013. Here's to the great future of Carnival.

**Ms. Allison Demas**  
**Chairman,**  
**National Carnival Commission**  
[www.ncctt.org](http://www.ncctt.org)

## Bio

Allison Demas is the Chief Executive Officer of Media InSite Ltd., a media monitoring business serving the advertising, communications and media industries in the Caribbean. An Attorney-at-Law by profession specializing in copyright and entertainment law, she was a former President of the Board of Directors and a former Chief Executive Officer of the Copyright Music Organisation of Trinidad and Tobago (COTT). She has contributed to the development of the creative industries by providing legal services and advice to persons and organisations in the areas of the business of music and entertainment, and lectured on Intellectual Property and Music Licensing at the University level and at seminars and workshops, locally, regionally and internationally.

# I Am Carnival

'I AM Carnival' is an entertainment experience born from the truism that the elements of the Trinidad and Tobago Carnival permeate the history and lives of the country and its people.

The declaration of the individual Trinbagonian that "I AM CARNIVAL", is an acknowledgement of these intertwining forces: Carnival and the Trinbagonian way of life.

Steeped in tradition, Dimanche Gras is the beginning of the Carnival and in 2013, it evolves into a spectacle of showmanship that brings forth all the elements of Carnival in an explosive manifestation of the best of our culture.

This year's show involves no competitions, but features from Calypso, Soca, Steelpan Music, Mas, Chutney Soca, Dance, Theatre as it reveals Carnival excellence through the years.



## 7.00 pm Pre-Show

Enjoy an eclectic mix of today's up and coming calypsonians and pannists and other performers that will get you ready for the main show.

## 8.00 pm The Show

### The First Movement -

#### A Dedication to the Spirit of Carnival

The "I WAS" and the evolution into the "I AM"

Carnival is the collective that we've become. The spirit of Carnival is what we have in common; it is interpreted here as a costume that comprises many parts, which must come together in order to be revealed. The costume represents our diverse ethnic backgrounds, which have their own histories, rituals and traditions, which- at Carnival time- merge into a collaboration that becomes the greatest show on earth.

### The Second Movement -

#### Pan, The Rhythm of Carnival

Pan is our creative genius and our gift to the world. It represents the way we triumph over adversity. When the drumming was banned, our people used tamboo bamboo to worship and out of that, pan was borne- from beating dustbins. Through pan, our call to be heard is satisfied. Our larger than life drums, with people trapped inside them, at first demonstrating, and then partying, symbolize that the resistance of the pan movement has shaped our way of life.

### The Third Movement -

#### Calypso, The Voice and Music of Carnival

Our Calypso defines our style and acts as our mouthpiece. Calypsonians are our guardians, the original media - their job is to protect what we cherish by documenting our stories, making the collective aware of developments that concern us, and calling the population to respond. We tell our stories with picong and double entendre; styles borne out of the necessity of the survival code. Our calypso is the stamp that is Trinidad and Tobago, in the world- The Calypsonian is the true Monarch of Carnival.

### The Fourth Movement -

#### The Mas and Dance of Carnival

This volcano symbolizes the continuous regeneration of life, just as our mas, each year, returns anew to lift our spirits. When we create and play mas, we transform ourselves, and become swallowed up into an act of affirmation.

## The Finale

Dimanche Gras night indicates our arrival at the very last leg of the annual festival, when, after weeks of rigorous participation we pause, and with the rising sun of J'ouvert, we take our bodies to the brink of fragmentation- and then freefall into a state of carnival bliss on Monday and Tuesday. The show ends with a song, Differentology, by Bunji Garlin, that captures this moment, where we all become absorbed into the carnival and realize... I am Carnival.



**DERRICK  
LEWIS**  
Producer

Derrick Lewis is the Creative Director of Unlimited Functions, one of the most prolific Caribbean based event management companies. He stewards the company's vision to be the most innovative agency in the region. He has been a part of multiple successful national and regional events such as the 2006 Germany World Cup Campaign for the TDC, the 2009 Opening Ceremony for the Commonwealth Heads of Government Meeting (CHOGM) Youth Forum and the 2011 Elite Model Look Caribbean talent search.

He is also the Founder and Creative director of Island People, a force of nature in the Caribbean cultural diaspora, bringing laughter, music and joy to the region and the world.



**DAVLIN  
THOMAS**  
Creative Director

Davlin Thomas is a multiple award-winning, published playwright who has produced work such as Sans Humanite, Lear Anansi and Sin #69. He has eventually emerged as ingenious Artistic Director and Producer who creates in the vein of magical realism. His works include The Golden Masquerade (Surinam), The Monument (Carifesta), El Cerro del Aripo (Dimanche Gras 2010 and full theatrical production NAPA). Davlin is a fellow of the Salzburg seminar (Austria) for World Leaders in their field. He has also been in fellowship with Derek Walcott, Welcome Tsomi (South Africa), Habib Tanvir (India) and Professor Clyde Ruffin (University of Missouri).

# CREDITS



## CAST (in order of appearance)

Nikki Crosby ..... Granny  
Penelope Spencer ..... Tricia  
Rachel Price ..... Hostess  
Kes The Illusionist..... Magician  
Fay-Ann Lyons..... Mother  
Syri Lyons Alvarez ..... Daughter

## ARTISTES

David Rudder	Rikki Jai	Drupatee
Stalin	Shadow	Sugar Aloes
Muwaikil Mohammed	Superblue	Fay-Ann Lyons
Bunji Garlin	David Bereaux	Kurt Allen
Denise Belfon	Raymond Ramnarine	

## HOUSE BAND

Rapid Response

## STEEL ORCHESTRA

Exodus	Jah Roots	Desperadoes/Renegades
Fusion Steel	Dane Gulston	Johann Chuckree

## KINGS & QUEENS

Past and Present Kings and Queens of Carnival

## DANCERS

Aaliyah Lewis	Kieron Dwayne Sargeant	Tsian John	Nataki Adams	Kizzy Murray	Dillian Amanda Latchman
Afiesha Mascall	Kimberly Alexander	Zhane George	Matthew Mc Clean	Raaiysa Gomez	Vaughn Toussaint
Afiya Huggins	Kriston Trim	Nigel Sanchez	Leah Gordon	Anthony Mc Kenzie	Vishal Puran
Afiya Lewis	La Tisha Rosales	Racie Manwaring	Johnathan Samuel	Renee Harding	Betty Ann Ashby
Akilan Lewis	La Toya Jasper	Rian Merrick	Makiba Cain	Nadaine Charles	Anderson Reid
Avalon Edinborough	Mavourneen Hamlett	Raun Joseph	Alexander Francis	Ternisha Gabriel	Mikhel Carter
Carla Greene	Mc Kivin Foster	Thais Serrette	Christopher La Borde	Patriann Edwards	Samantha Sammy
Cleavland Serries	Michael Mortley	Mikyle Daniel Charitsingh	Cavel Etienne	Deidre Ryan	Adriana Ramkissoon
Denzeanne Hazell	Nkese Antoine	Afeya Jeffrey	Shervell Williams	Marielle Dos Santos	Vanita Benny
Gisela Gervais	Rhea- Krista Henry	Christophe Syriac	Tamara Bynoe-Jack	Kayode Charles	Kimberly Ramkissoon
Jaleeca Phillip	Rickisha Thomas	Kevon Forde	Danielle Sobers	Keron Goddard	Aneela Rajkumar
Jamal Walker	Ruth Moraldo Bowen	Nathalie Haywood	Ayanna Charles	Emelda Lynch Griffith	Anushka Rajkumar
Jarell Akini Alder	Sade Vilain	Renisha Alexander	Kirsten Carter-Guy	Karishma Ramlal	
Jeniell Greenidge	Sean Damon Nurse	Adande Woodsley	Makeeda Isaac	Shivana Maraj	
Jonatha Sutherland	Shennelle Antoine	Arianna Rampersad	Moriba Francis	Odelle Mitchell	
Joshua Reece	Sherelle Julien	Adanna Udimu	Tremaine Soca Warner	Amrit Puran	
Kandy Lewis	Sherniqua Julien	Amasa Punter	Jewel Williams	Irene Cozier	
Kelcee John	Solange Carrington	Sherrie Andrews	Rhea Molino	Rhonda Taylor-Lewis	
Kerem Henry	Stephanie Peters	Simone Creed	Magnita A Clement	Lou Dillon Green	
Kerry Ann Sealy	Tenisha Cobbler	Chenelle Ayers	Mindy Giles	Gregor Breedy	
Kevon Williams	Tia Bynoe- Jack	Shane Elbourne	Shawna Mitchell	Vishal Pooran	
Khamara Lani Tarradath	Triston Wallace	Kelsey Reyann Des Vignes	Beverly Gordan	Gabriella Rampatsingh	



# PRODUCTION STAFF

Executive Producer  
National Carnival Commission

**Producer/Creator**  
Derrick Lewis

**Choreographer**  
Heather Henderson-Gordon

**Music**  
Daryl Braxton

**Stage Managers**  
Penny Gomez  
Gregory Singh  
Chris Toussaint

**Production Manager**  
Sean Paddy

**Assistant Techs**  
Bente Lashley  
Triston Wallace

**Creative Director**  
Davlin Thomas

**Costume Designer/ Director**  
Maurice Chevalier

**Set/Sceneic Designers**  
Derrick Lewis  
Kurt Odenthal

**Entertainment Consultant**  
Lennox Toussaint

**Co-production Manager**  
Camille Granger

**Script Production**  
Penny Gomez  
Colin Greaves  
Muhammad Mulwaki

## Stage Crew

Christopher Edmond  
Anjaana Downes  
Seremi Cayto  
Abeo Lewis  
Nigel Roach  
Ainsley Smith  
Kevon Villaroel

Shawn Smart  
Keith Carter  
Sherwyn Wong  
Andy Duncan  
Gleeson Job  
Curtis Daly  
Adrian Mc Intyre

Eva Mascal  
Fransceca Applewhite  
Nylah Knights  
Kevin Hewitt  
Jason Goopesingh  
Prior Joseph  
Marlon Mottley

Keron Leela  
Joshua Logan  
Kizzy Applewhite  
Cleyon Joseph  
Brendon O'Brien

**Production Assistants**  
Colin greaves  
Sue-Anne Thomas  
Knycky Cordner

**Video**  
Rhett Toolsee  
Pierre Chester

**Programme Design**  
Nabeel Mohammed  
Roger J. Kirton

**Marketing & Promotion**  
Roger J. Kirton  
Austin Agho  
Chike Wilson  
Sasha-Ann Clement

**Video Editing**  
Danielle Deiffenthaler  
Eldon Pernel

**Sound Mixer**  
Trelton Thompson



# Thank You

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for being an important part of the ever-changing history  
of Trinidad and Tobago



The Evolution Will Continue...

TRINIDAD & TOBAGO

THE HOME OF

# Carnival



Ministry of The Arts  
and Multiculturalism



caribbean new media group



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